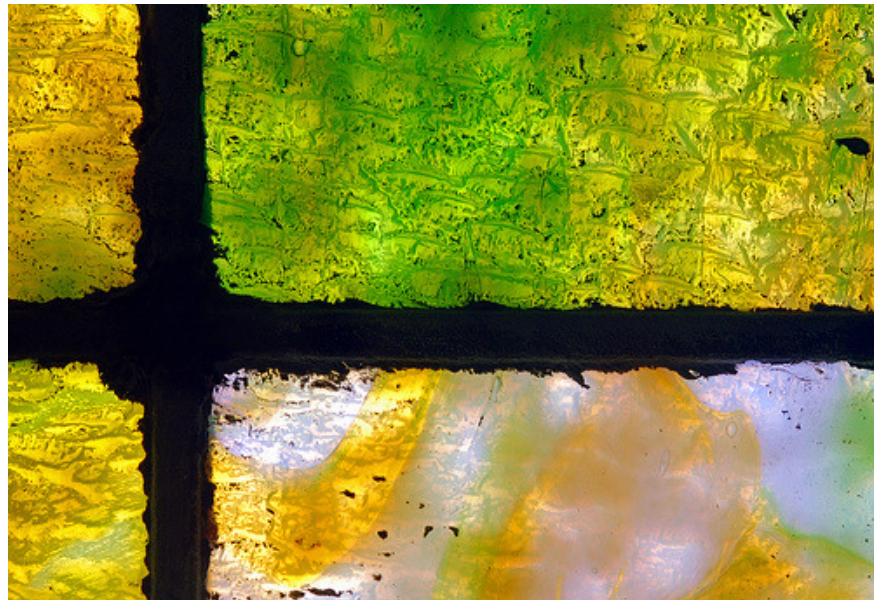


# Covenant Chapel Worship Ministry



## Commitments

**1 Chronicles 16:28-29**

Ascribe to the LORD, O families of nations, ascribe to the Lord glory and strength, ascribe to the Lord the glory due his name. Bring an offering and come before him; worship the LORD in the splendor of his holiness.

## Commitments

These commitments are all guided by the principles laid out in the Covenant Chapel Worship and Word Brief. Our adherence to excellence in our music is SECONDARY to our pursuit of right-living under the banner of salvation by grace through faith in Jesus Christ. This means that we should not be leading worship on Sunday mornings if we are not leading worship through our lives on the other six days of the week. **Please make an effort to nurture your relationship with Jesus Christ through regular time in prayer and in the Word.**

We need to take these roles very seriously: the worship of God's people is very important and not to be taken lightly. We all should "own" our role(s) and take pride in the ministry, i.e. "if I don't do it, nobody will!" This means showing up with hearts and minds prepared for worship, not straggling in late or forgetting to show up altogether!



**The following are commitments specific to the various roles in our worship program.**

### Morning Director:

1. Your task is to make sure everyone shows up and does their job for the Sunday services. This role is VERY IMPORTANT.
2. The MD needs to have an elemental understanding of all service elements so that they can give appropriate guidance when necessary.
3. The MD must take full ownership of the services – this helps the Worship Director focus on the worship, music, and artistic elements for the day.
4. Respond as soon as possible to scheduling emails (just click the appropriate button).
5. Please be present at the beginning of the Sunday morning rehearsal.
6. Please keep an active eye on the clock, making sure that musicians and technicians are all in their places for their part of the service.
7. Please answer any questions/problems speakers or pastors may have.

### **Singers:**

1. Attend the Wednesday night and Sunday morning rehearsals. If you must miss, please let the leader know ahead of time, and please have a good reason.
2. Lead worship at both services on Sunday morning.
3. Respond as soon as possible to scheduling emails (just click the appropriate button).
4. If a situation arises that keeps you from serving on Sunday morning, you need to let the leader know as soon as possible so they can find a replacement.
5. Please make an effort to listen to the mp3 files and/or look over music sheets on the Planning Center website before rehearsal.
6. Attend and participate in one of the two **full services** on Sunday morning. This means staying in the service after the worship set is over.

### **Band Members:**

1. Attend the Wednesday night and Sunday morning rehearsals. If you must miss, please let the leader know ahead of time, and please have a good reason.
2. Lead worship at both services on Sunday morning.
3. Respond as soon as possible to scheduling emails (just click the appropriate button).
4. If a situation arises that keeps you from serving on Sunday morning, you need to let the leader know as soon as possible so they can find a replacement.
5. Please make an effort to listen to the mp3 files and/or look over music sheets on the Planning Center website before rehearsal. Although we will rarely do songs exactly like they are in the recordings, at least it helps us learn the melody and structure of the song ahead of time.
6. Attend and participate in one of the two **full services** on Sunday morning. This means staying in the service after the worship set is over.

### **Sound Techs:**

1. Please attempt to attend the Wednesday night rehearsal; Sunday morning rehearsal is a necessity. It is difficult to be efficient when someone from the band has to run back and change levels, etc. during the rehearsal.
2. Run sound at both services on Sunday morning.
3. Respond as soon as possible to scheduling emails (just click the appropriate button).
4. If a situation arises that keeps you from serving on Sunday morning, you need to let the leader know as soon as possible so they can find a replacement.
5. Please maintain an “active ear” during the worship set to reset levels as necessary.
6. Make sure you are prepared to mute/unmute microphones as well as cue and start/stop any music or effects before, during, and after the service.

7. Attend and participate in one of the two **full services** on Sunday morning. This means staying in the service after the worship set is over.
8. Please do not check email, text, shop online, or do anything other than run sound and participate in worship as much as possible. We are called to worship just as everyone else is.

### **Multimedia/Lighting Techs:**

1. Please be present at the beginning of the Sunday morning rehearsal, check song/sermon slides and make note of any changes that need to be made.
2. Respond as soon as possible to scheduling emails (just click the appropriate button).
3. Please listen with an “active ear,” and be prepared to present on the screen whatever is needed in the moment.
  - a. This may mean double clicking on specific slides instead of pushing the space bar.
  - b. This may happen if the worship leader calls out a repeat that is not in the slide or if the pastor needs something done that was not planned.
4. Please follow any specific instructions for the day (normally these are written on the service plan sheets found in the sound booth).
5. Please follow the specific lighting instructions for the service and make small adjustments when needed.
6. Attend and participate in one of the two **full services** on Sunday morning. This means staying in the service after the worship set is over.
7. Please do not check email, text, shop online, or do anything other than run sound and participate in worship as much as possible. We are called to worship just as everyone else is.

### **Music Librarian:**

1. Come to the church during office hours (preferably before Wednesday evening’s rehearsal), file last week’s music and gather/print the next week’s music.
2. This is most likely a 1 to 1 ½ hour commitment per week.
3. The Librarian also keeps an eye on the service folders for band and singers, and when more are needed he/she tells the Worship Director to purchase more. 😊
4. It takes a somewhat organized personality to perform this task – but it is very important!
5. Attend and participate in one of the two **full services** on Sunday morning.

### **Dramatic Arts Team:**

1. Meet with Director of Worship and Creative Arts on a regular basis (monthly or bi-monthly) to brainstorm possible Drama ideas for upcoming sermons.

2. Research or write original scripts for upcoming sermons which will promote the theme and/or scripture for that day and promote the congregation's worship.
3. Recruit actors/actresses who can portray the desired message.
4. Schedule and direct rehearsals for the actors/actresses.
5. Attend and participate in one of the two **full services** on Sunday morning.

#### **Visual Arts Team:**

1. Meet with Director of Worship and Creative Arts on a regular basis (monthly or bi-monthly) to brainstorm possible Visual Arts ideas for upcoming sermons.
2. Research or create original artwork for upcoming sermons which will promote the theme and/or scripture for that day and promote the congregation's worship.
3. Recruit artists who are interested in engaging in this cause.
4. Attend and participate in one of the two **full services** on Sunday morning.

### **WEEKLY ONLINE DISCUSSION**

As a way to stay in communication about issues regarding this very important topic, CC Worship has created a Facebook discussion page. This page serves two main functions:

1. To post new worship material and discuss what works/doesn't work.
2. To generally foster conversation among group members specifically concerning worship.

Almost every week, the Director will upload a new song and ask for community feedback as a means of learning what practices on certain instruments/voices promote an attitude of worship in those listening. It is not mandatory that team members participate in this discussion, but this sort of discussion is helpful in determining not only the songs we choose to introduce in the future, but also how we can continue to get better (not just musically, but in our worship leadership).

### **MONTHLY GATHERINGS**

Once a month, during the Wednesday evening rehearsal time, we will forego rehearsing (and choose songs that we generally know) so that we can meet together for **training**, as well as **community time** and **prayer**. I would like **ALL** who are able (not just the folks that are on for that week's service) to attend this time, as it will be both informative and worshipful, and will deepen the bond we have among one another as well as strengthen our relationship with Christ.

**Covenant Chapel—Word and Worship  
Core Values**

- 1. We prepare our hearts for corporate worship.**
- 2. We long to be taught from the Word of God and worship at the throne of God.**
- 3. As our hearts remain focused on God, we wait expectantly for Him.**
- 4. Worship is for the entire family.**
- 5. We desire an environment that facilitates and inspires worship.**
- 6. Worship shows reverence to God.**
- 7. Worship respects one another.**
- 8. All music is God's music.**
- 9. God is a creative God.**